### PUTTING ON A PLAY.

IT IS ALWAYS A HARD AND DREARY PIECE OF WORK.

Innumerable Details That Must Be Attended To, From Rending to Rehearsal-A "Horrible Ordeal" to Everybody.

From the New York Tribune.

"Putting a play upon the stage" is the title commonly given to an operation of which the general public, which supports the theaters, sees absolutely nothing. There is, moreover, no specially good reason why the two should ever be brought into contact with each other, and it is, without doubt, an act of real kindness to the public to exclude it rigidly from rehearsais. Un-Tortunately, thoughtfulness of this sort is not always appreciated. Quite ignorant of the agonies which they have escaped, the majority of people would be immensely pleased at being permitted to attend one of these affairs, the privacy of which carries with it suggestions of mystery and ries with it suggestions of mystery and consequent entertainment. For anyone directly connected with the matter-say, for instance, the author of the play, whose point of view has perhaps been less often considered than that of others—there is no mystery, and still less entertainment. The whole period of time which elapses between the completion of a manuscript and the first-night production of the play is, for that person, nothing but an ordeal, "a horrible ordeal," as one particularly emphatic playwright assures his friends.

#### First Catch the Manager.

"To begin," properly, "at the beginning," there is a preliminary stage to the ordeal, upon which everything cles depends. When the author has put the final stroke of the pen to the last act of his play he realizes that his motto must then be: "First catch your manager," As a tribe theatrical managers are naturally suspicious of anything which purports to be a play. They have read so many hundreds of distressing failures in that line that their faith is weak. It must be a pretty fair article which will appeal to them, and even then their attitude toward it will be critical to the point of hostility. "They seem to like the blamed thing!" was the indegant but characteristic remark of a certain New York manager, one "first uight" not long ago, to the author of the play, as the two sat watching the audience from a box. He had accepted the manuscript only after much persuasion; had frequently expressed his doubts about it at rehearsals, and professed the most complete autonishment at its success, which was as pronounced as the most ambitious author considering theselegted. On the whole considering theselegted. the most ambitious author could have de-sired. On the whole, considering these peculiarities of the managerial authority

sired. On the whole, considering these peculiarities of the managerial authority, it is a long step forward when the play is once lodged permanently in his hands.

The next stage, to follow out the usual proceedings of the most successful authors, is the reading of the play to the company. This is beyond question, a trying piece of work for the playwright. Every member of the company, from the star down to the actor whose part consists of two or three hines, is present on the appointed morning. The meeting place is the stage of the theater in which the play is to be produced. At that hour of the day it is usually dark and cold and one cannot help thinking that the general cheerlessness might suit a tragedy, but it is likely to be hard on the modern comedy of society.

Sacred Director's Chair.

### Sacred Director's Chair.

In the center of the stage is a table, beside which stands the director's chair. The sacred attributes of this piece of furnitire having been thoroughly demonstrated in a recent suit in court, it is not necessary to dwell upon its importance. The author, however, is permitted to sent himself therin, and the entire company then ranges itself around him in a circle. Actors do not regard morning work with favor, and an observer's first impression of the asrather than indulgence. It is not easy to make him laugh, nor does he weep readily at the pathette situations. He is conserva-tive in his comments, and if, at the close of the reading, he praises the play openly is its author, that person feels that there is reason to be encouraged.

For pure "woodenness" and absence of any dramatic feeling, the first rehearsal probably caunot be surpassed anywhere. It is usually called for the moraing following the reading, and is simply a mass of directions preparatory to the resil rehearsing which is to come. Each actor comes upon the stage with his typewritten part in his hand, and reads the lines as they are before him. Then the position which he is to take is given to him by the author or the stage manager, and all the numberless little actions which later appear so spontaneous on his part—the "business," as they are called—are explained and given to him in minute detail. Until he has learned these thoroughly in a mechanical way he does not attempt to put any feeling into his work.

Precisely what each actor is going to do.

these thoroughly in a mechanical way he does not attempt to put any feeling into his work.

Precisely what each actor is going to do, even to the smallest and seemingly most trivial things, must be perfectly understood by everyone in the scene or contusion would be likely to follow. Such questions as "Where am I to find the paper for the letter I am to write?" "What shall I do with this newspaper or book after I finish rending it?" and "Do I put my hat on this table when I come in or am I to leave it in the hall?" are continually asked and answered. As the act goes on the author or manager takes note of the various properties hitherto unthought of, which will add to the naturalness and completeness of the goese. The "property man," who is a functionary of prime importance, is also present to receive instructions about his work. Moreover, the property man is a critice and with the superstition which is characteristic of the theatrical profession, his good opinion of the play is highly esteemed by the average playwright.

Only the first act of a play is generally presented at the first rehearsal. The remaining acts are then taken up, one each day, until it has all been gone through with once. By this time there is a little more human interest in the acting, and this improves steadily as the days go by. The author usually attends every rehearsal and many dramatists lay so much stress upon

thor usually attends every rehearsal and many dramatists by so much stress upon the necessity of this as to say that a play is chiefly written at its rehearsals. This means that a constant succession of changes are made as the defects in the workmanship of the drama appear. Written situations, that seemed true enough in the author's study come out with a false ring when acted. Sometimes the whole climax of an act is changed.

Writters differ, of course, in their fondness for altering their work, but all do it more or less. Miss Martha Morton, author of "A Fool of Fertaine" and others of Mr. Crane's successes, is uncommonily critical of her own plays, always attending the whole series of rehearsals and condemning remodeling and pruning with an unsparing severity. Owing to the numberless alterations which occur up to the very last rehearsal, actors usually do not memorize their parts until it is absolutely necessary. Spirited arguments between the author and the manager, or between either one of these and the star, as to how certain passages are to be played, frequently cause long felays, which are especially fatiguing to the other members of the company.

And just here comes in another important point, which is the timing of the play. It it is found that the length is such that the audience would be in danger of spending the might at the theater, a tremendous amount of cutting has to be done. Plays that are too long are more common than those not long enough, as they go. It is usually reckoned that is typewritten page, containing about thirty lines of dialogue, will occupy one minute in delivery. Certain situations, requiring long pausses, may increase the time, but the above is found to be the average. After some experience authors learn to gauge with approximate accuracy the length of their acts.

It is always extremely difficult to judge from the rehearsals what the fate of the law will be. The effect of the thory with

from the rehearsuls what the fate of the play will be. The effect of the gloomy rows of empty seats is chilling to the actors and is apt to make their best efforts seem holis apt to make their best efforts seem hol-low and meaningless. In no other way, than by attending a dress rehearsal can the value of a responsive, sympathetic au-dience upon the actor's work be well un-derstood. It is so hopelessly dreary to make jokes at which no one laughs, and the spenish of a serious situation is hard to estimate unless there are listeners to re-flect its power in their faces and attitudes. By the time the dress rehearsal is over the author, unless he is very cold-blooded, is on the verge of nervous prostration.

Then somes the result for good or evil of

CLAIRETTE SOAP.



all the work. The play will be mentioned as "a financial and artistic success," or it will be set down as a failure. There are intermediate states, of course, but there is generally an overbalancing tendency toward one extreme or the other. A New York first night audience is notoriously made up of critics, amateur and professional, and it is small wonder that playwrights are afraid of them. Because of this feeling, and in order to have a little more time to remedy defects, it has become a common custom to try a play somewhere size first. Other towns will bear experiments better than this one, and the drama which fails on the road is discreetly kept away from New York.

### IT WOULD MEAN MILLIONS.

### Trying a Process to Extract Gold From Aurlferous Clays.

From Auriferous Clays.

From the Denver Republican.

For more than twenty-five years the great deposits of clay, breceia and cement carrying gold values and lying to the south and southwest of Denver have attracted the attention of mining men resident in this city, and experiments have frequently been mide with the view to discovering some method of treatment that would save the values. It has generally been assumed by the investigators that the gold carried in these substances was the source of supply for the free gold known to exist in the sands of Cherry creek, but up to the present time all efforts to extract values in paying quantities have failed. These deposits have been traced from as far east as Akron, along the divide between Platte and Cherry creek, between Sedaliand Accequia on the Rio Grande, into the foothills west of Castle Rock, and recently in the new camp of Woodland Park. In some places it is a firmly cemented breechain others it is a larmly cemented breechain others it is clay more or less solidified and in still others it is a hard blue cement, but in all cases gold has been found, generally in such small quantities that it.

fied and in still others it is a hard blue cement, but in all cases gold has been found,
generally in such small quantities that it
would not pay for the cost of treatment,
while at the same time sufficiently palpable
to excite interest and more or less expensive investigation.

The ordinary fire assays have seldom returned more than from a trace to \$2, but
fallure seems to have stimulated inquiry,
and within the last year or two a very decided effort has been made in the direction
of chemical analysis, with results which,
while not entirely satisfying, are so much
better than anything heretofore obtained
that several enterprises are now on foot itself around him in a circle. Actors do not regard morning work with favor, and an observer's first impression of the assembled group is that each member of it is swilly in need of more sieep. Out of respect to the author, there is a desperate rubbing of eyes and a horole endeavor to sliffe yawns in the few minutes before the actual reading begins. After it is well under way, the nature and quality of the drama determine whether this general drewsiness shall be dispelled or increased. The several actors have their individual perts in their bands, and, as is natural, each one follows with especial interest the connection which his own has with the rest of the play. Actors, as a rule, are good critics when they care to be, and the more intelligent and important members of the company usually listen for the entire effect of a new play, without merely confining their sittention to that which directly concerns their own work. The actor-critic is inclined toward severily rather than indulgence. It is not easy to make him laugh, nor does he weep readily at the patient estation and magnetism, and the a small plant at Globeville and proposes to make a sample test of five tons.

The process is said to be a combination of amaicamation and magnetism, and the principle upon which Mr. Jean bases his discovery is the crushing of the ore into particles as fine as the gold contained therein. The result of his test will be looked for with a lively interest by the many who have falled in the past.

The location of the clay deposit from which the test will be made is in Douglas county, about five infles southeast of Acequia. The Garnett Mining Company has acquired 2,200 acres of land upon which there is stratum of auriferious clay tenfect in depth. Assays have been made running all the way from \$\mathbb{E}\$ to \$30\$, and all portions of the ground have been tested, returning an average of \$12\$. About two miles from Acequia is the cattle ranch of H. H. Metcaif, secretary of the Colorado Cattle Growers' Association. Mr. Metcaif has also made many tests of the same material which underlies his ranch and has obtained the same results. He has the utmost confidence that some method of extracting the values will be discovered.

## extracting the values will be discovered.

### Hints That May Save Doctors' Bills as

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Well as Valuable Lives.

It is not a generally understood fact, but a fact nevertheless, that some of the wealthlest and most luxurious appearing people live on the plainest food, says the New York Ledger. There are children in the families of millionaires who would no more be permitted to partake of stiff meals as are given to the children of many a laboring man than they would be allowed to use articles that were known to be poisonous. Many a mechanic's little ones live on meat, warm bread, all the butter they want, and that of an inferior quality, coffee as much as they choose and cheap bakers' cake, which is in itself enough to ruin the digestion of an ostrich.

The children of one family make their breakfast of oatmeal or some other cereal and milk, with bread at least twenty-four hours old, a little, very little, butter, sometimes none at all. The breakfast is varied by corn bread, well done, a little zwieback and sometimes state bread dipped in egg and cracker crumbs and browned with butter. A fresh egg is often the only article outside of farinaceous food that they are allowed. For dinner, which is in the middle of the day, they have some well cooked meat, one or two vegetables, a cup of milk if they like it, or weak coepa, with plenty of bread and butter and a simple dessert. Supper, which is a very light meal, frequently consists of graham crackers or brown bread and milk or pudding, caten with a little moiasses or maple syrup.

A few days ago, in a call at the house of a workingman, there were five children seated at a table, on which was a large dish of meat, swimming with gray, in which potatoes had been cooked. These potatoes were saturated with fat and simest impossible of disestion by any person of ordinary constitution. There were hot rolls, songly looking and smoking from the oven; parsnips fried in lard and reeking with grease. A pile of cheap cakes, sufficient to lill a good sized four-quart measure, slood on one cornor of the table; also two pless, wit Well as Valuable Lives.

The parents of these children would un-The parents of these children would undoubtedly have said that they gave the little ones the best they could afford, but his was just exactly the cause of all the troubles. They gave them too much and too expensive food. A proper diet would have cost a third of the money and would have saved health and doctors' bills, to say nothing of their lives.

From the Cleveland Leader. "I heard that O'Rourke has left the police force.
"Yes. A very queer case, too."
"Why? What was the matter?"
"He got insomnia."

### GREAT SINGERS' CALLERS.

SOME QUEER VISITORS WHO PURSUE THE LYRIC CELEBRITIES.

Experiences of Nordica, Melba, Calve and Others-Very Few Received-Nordica's Innocent Trick-Strange Payors Asked.

From the New York Herald. The popularity of a prima donna when on the stage warbling operatic airs is nothing compared with her popularity when off the stage and in the supposed seclusion of her own apartments. The number of callers, freakish and otherwise, to whom an operatic star is expected to give audience when she ought to be resting from the fatigues of a night before the foothgats ilegion. Nearly all expect the prima donna to grant some favor, and seem to labor under the peculiar delusion that the singer is as much public property as an exhibit in the Central park menagerie or a picture in the museum. The good natured among the prima donnas take it in good part and encavor to receive as many of these callers as they can. Others refuse to be annoyed by them and prefer to risk losing their popularity rather than their temper by shutting themselves up in their rooms and denying admittance to all but personal friends.

Nordica's Experiences.

"When I am in town," said Mme, Noreratic star is expected to give audience

friends.

"When I am in town," said Mme. Nordica, "my acquaintance is usually sought by strangers through the ngency of my French poodle. I have to watch that dog closely or he would be dosed to death with dainties at the hands of people who wish to scrape up an acquaintance for some personal reason. I am bothered in the same manner as the other prima donnas by applicants who wish me to sing for all sorts of charitable and alleged charitable performances. These people would not ask me for money, but they think that to go to their entertainments and sing for a night is no loss to me and would be of great gain to them, provided they could induce me to do it for nothing.

"Many of my callers are not familiar with my appearance off the stage, and it is possible to let some one else see them and give them the opportunity for which their ambitious souls long—a talk with a real live prima donna. They are blissfully agnorant of the fact that they have not seen me, and they can go away and boast of having called on Nordica and been graciously received, and the little deception is harmless all round. This seems to be the object of most of the strange women who call on me. To be able to say they were received seems to give them a peculiar gratification and I suppose among 'cheap people they are regarded with envy thereafter."

\*\*About Calve\*\*

About Calve. Mile. Calve is approachable only to those

Mile. Caive is approachable only to those who can speak French. Spanish or Italian. Her English is not good enough to enable her to converse with callers speaking only that language. Nevertheless, Calve is too good natured to refuse admission to a caller who is especially auxious to shake hands with the prima donna.

A friend of Caive, who recently spent the day with her at her rooms in the Plaza hotel, gives the following as the manner in which the prima donna "rested." Early in the morning a card was sent up on which appeared the name of Caive's medical attendant. As Caive was not feeling well, she welcomed the doctor's arrival and sent word for him to come up. What was the astonishment of the prima donna and her visitor to see come in, not the doctor, but a queer looking little man, evidently of German nationality, who wore a cloth cap German nationality, who wore a cloth cap and carried in his hand a bulky looking

box.
Putting the box down on the floor in Putting the box down on the floor in front of him, as though he were about to perform sleight of hand tricks, in which the box was a feature, the caller went down on his knees on the carpet. This attitude of adoration is one to which Calve is not unused, both on the stage and of, but the caller's looks were not reassuring, and the prima donna was about to ring for assistance when the visitor opened the box, disclosing a peddler's outfit, over which he proceeded to lecture in voluble German, deciaring that he had come many miles in order to give Calve an opportunity to purchase his unequaled curiosities.

In order to get rid of the apparition Calve asked the price of one article, which the asked the price of one article, which the peadler declared he could not afford to sell for less than \$3. It was worth about 19 cents, but Calve would have paid the amount had it not been for the intervention of her guest, who sent the peddler to the right about.

Queer Callers. The next caller was a lady who came to inform Calve, to whom she was a total stranger, that she was about to sail for France, and would be exceedingly obliged if the prima donna would favor her with a few latters of introduction to her friends.

France, and would be exceedingly obliged if the prima donna would favor her with a few letters of introduction to her friends on the other side. It took a little time to convince this modest lady that the prima donna was not overwhelmed by her condescension. She gave place to a young girl, who called to ask Calve to hear her sing and tell her frankly whether or not she was cut out for the operatic stage.

The singing was atrocious, but Calve listened patiently, and then told the girl frankly that she would never make a hit with people who liked good singing. Then came a lady who had purchased one of Calve's photographs at a Brondway store, and hegged the favor of the singer's autograph at the bottom of it, in order to make it a priceless possession. Calve signed the photograph, and another lady was ushered in who desired very much to take a photograph of Calve's vocal cords for a sensational weekly. This caller got no nearer to Calve than the interpreter, who, to the caller's intense disgust, declined to allow her even to see the prima donna. Naming a well known music hall star the visitor said, in injured tones:

"She consented, and why should not Calve?"

Calve's well known charitable propensities lead many people to waylay her with begging schemes and designs, not only on her bank account, but on her voice. Composers and would-be composers formed a great portion of the steady procession of callers that kept the bell boys at the Plaza on the run between the hotel desk and Calve's room for the rest of the day.

\*\*Melbn's Callers.\*\*

Calve's room for the rest of the day.

Melbn's Callers.

"If I gave audience to all the ambitious women, admirers and advertising agents who call upon me in the course of a day, my life would be a burden to me," said Mme, Melba, when asked regarding her visitors. "They usually begin coming about 9 o'clock in the morning, although I seldom rise before 12 when I sing at the opera. In the list are women who have thrown flowers to me on the previous night, and who think that the act entitles them to some favor in return from me—my photograph, my autograph, or some little acknowledgment of the gift; then come the agents of new summer drinks and patent medicines, who think that the use of my name will start them on the road to fortune, and women in society and out of it who think I shall be flattered by their acquaintance without introduction. I try as far as possible to answer all requests for my autograph, especially when girls write me from far off cities, but the army of callers must be treated with some sort of coldness or they would prevent me from cating or sleeping."

Of all the singers who have visited this country, probably none has been more unappronchable than Frau Lilli Lehmann, The few who possess her signature value it as they do diamonds.
"I speak only German," said Frau Lehmann, when asked regarding the visitors who make life a burden to prima donnas. "If the caller does not speak German I do not receive her. They come to me with the most ridiculous requests. Some even ask if I will give them lessons in German singing. I am glad to help people when I can, but the only way for a prima donna to get the rest she needs when singing in grand opera is to deny herself to callers who come with these foolish requests."

The latest addition to the list of grand opera stars, Mme, Clementine de Vere Sapio, is already beginning to find her apartments at the Savoy besieged with callers who are anxious to help her, and, incidentally, help themselves, to make the most of her sudden rise in the operatic world.

Allme Melbn's Callers.

### AILMENTS OF MODERN LIFE.

#### Mechanical Devices That Bring Evils in Their Train. From the New York Tribune. Just us the inventive genlus of the age

as forced noveltles into the higher pro-essions, and the expert mechanic finds his fessions, and the expert mechanic finds his field growing larger continually, so the physician sees new or special diseases in modern life. These new diseases receive names from the lay world which are adopted by the scientific people.

'That has been done before, though,' said a physician, 'and 'railroad spine,' incusemaid's knee,' 'engineer's car' and 'painter's coilc' are designations which would probably never have been given to certain complaints if they had not been suggested by laymen. Of course, there are scientific names for sil,'' he said, 'but they are not used except in medical literature, and then they are not so expressive. What Latin scientific term could properly express 'policeman's sleep,' that condition between sleep and wakefulness when a between sleep and wakefulness when a man may stand or walk and still be un-able to see a side door open or to hear the growl of the growler?" the growl of the growler?"

Among the new maladies which the physics of the growlers which the grow

## sicians attribute to recent mechanical and scientific inventions is the "trolley foot." The motorman on electric and cable cars rings the warning gong by pressing his foot upon a knob or button, and it is said that the constant pressure produces an ailment which had never been known until

that the constant pressure produces an ailment which had never been known until the new cars came into use.

"In the first place," said the motorman, "it wears out the shoe quicker than you have any idea; but that's the shoe's fault. Then, tapping the knob produces a tickling sensation at first, and then the foot gets inflamed. Of course we know that it can't be anything serious, and keep right on kicking the thing, and after a few days the inflammation wears off the skin gets hard and we think it's all over and that we'll have no more trouble. But that's a mistake, Shooting pains and nervous twitchings follow, and these are worse when one is off duty than when kicking the gong. It was explained that in most instances the difficulty wears away, but that "trolley foot" had caused many men to quit the service of the rallroad corporations.

to guit the service of the railroad corporations.

Telephone ear, as a result of constant use of the telephone, has given ear specialists considerable work. The structure of the ear is not in any way affected by the use of the instrument, but the unnatural use of the organ frequently causes a nervous strain, which is reflected in the aural nerves. When asked about the cure for telephone ear an otologist said:

"I have never seen a case which was not cured in a short time after the cause was removed. When the patient stops using the telephone the ringing noises and the beadaches soon disappear."

Bicycle back and bicycle toes are among the illa which are charged to the improper use of the bicycle. "The man or woman" said a physician, "who doubles up on a wheel cannot escape the bleycle back if he lives long enough, and the coward on a bleycle is apt to contract the bicycle toe, which results from 'curling up' the foot. It is a strange taing," he added, "but it is true that the nervous rider who conwhich results from 'curling up' the foot. It is a strange thing,' he added, 'but it is true that the nervous rider, who constantly thinks he is about to tumble, will is true that the nervous rider, who constantly thinks he is about to tumble, will have exeruciating pains in his toes after a short ride, and he will be troubled in that way until he gains confidence enough in himself to stop the nervous contraction of his feet. As to the 'bicycle back,' it is simply a natural consequence. The men who work in mines and who are compelled to stoop for hours at a time have what is known as 'miner's back,' which is identical with 'bicycle back,' it have what is known as 'miner's back,' which is identical with 'bicycle back,' but while we pity the miners, we condemn the wheelmen.'

Telegrapher's cramp is another one of the modern complaints. It results from the manipulation of the telegraphic key, and affects the sufferer in the same way as writer's cramp. The fingers which are used on the key and the whole forearm are frequently made useless, and are restored to a normal condition only after scientific treatment by gymnastics and massage.

Typewriter's cramp is much like the telegrapher's cramp is much like the telegrapher's cramp but as both hands are often involved in the abnormal condition.

MEN ON HORSEBACK.

#### Four Whom Mr. Goslington Has Met More or Less Lately.

MEN ON HORSEBACK.

More or Less Lately.

From the New York Sun.

"In a big city," said Mr. Goslington. "you see all sorts of men on horseback. It is a common thing to see truckmen riding, mounted on one horse and it may be leading another, going to the harnessmaker's, perhaps, or the horseshoer's; riding without a saiddle, and very likely without a blanket, but with a seat that many a more elaborately provided horseman might envy.

"You see occasionally a fireman on horseback, taking a horse to the horseshoer's. He rides always without a saiddle, and almost invariably without a blanket. He wears a uniform, and he sits up straight, like a soldier—he makes a pretty prim looking figure on horseback; he is almost certain to be a very good rider.

"Later the same day I met one man in rig never seen before—a painter on horseback. You often see the painter's wagon, loaded with ladders and pots and cans of paint, and with two or three or more men in paint-covered overalls and jackets; but this was just the horse with a painter on his back. Where he was going, or what it meant, I couldn't even imagine.

"Later yesterday I met one man in the saddle. Walking down Riverside drive aft-

"Later yesterday I met one man in the saddle. Walking down Riverside drive aft-er nightfall to get a little air and exercise before dinner, and watching, meanwhile, the new moon hanging low over the river. I heard the hoofbeats of a horse combine I heard the hoofbeats of a horse coming up along the bridle path. Presently horse and rider came into view; man singing, horse keeping time with his hoofs; and so they disappeared."



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Covers all Fresh Meats, Lard, Eggs, Cheese and Salt and Smoked Meats.

Here are a few hints: Porterhouse Steaks, 10c lb. Chuck Steaks, 5c lb. Venison, 5c lb. Boiling Beef, 3c lb. Tenderloin Hams, 7c lb. Breakfast Bacon, 7c lb. 25 lbs choice Lard, \$1.00.

#### THE FIBERWARE SALE!

The biggest line ever shown in Kansas City. Pails, 20c. Wash Bowls, 12c. Wash Tubs, 98c.

Mixing Bowls, 35c. Of these goods you have to buy but once in a lifetime.

#### THE CROCKERY and TINWARE SALE!

Covers a full line or best English Porcelain Dinnerware-floral decorations, gold traced knobs and handles-warranted not to croze. Beautiful patterns almost as pretty as china. Sold by the dish at prices a little more than half the usual.

In tinware: 500 4-qt. Coffee or Tea Pots, 10c each. 500 10-qt. Dish Pans, 10c each.

500 Workman's Dinner Pails, 20c 500 2-qt. Covered Pails, 5c each. 500 medium Wash Basins, 3c each.

And so on, through the whole stock. This store will be the busiest one in Kansus City for the next two days—we can prom-Quick deliveries!

### Silverman Bros. Grocers, House Furnishers and

Crockery Merchants, 1217 MAIN STREET.

### FOR SALE-MISCELLANEOUS.

DO YOU want any of the following works? They will be sold at very low prices. Come and see them. They can be seen at the Journal office. They were taken on a debt; CROSS on the Urinary Organs, THE Anatomy and Surgical Treatment of Hernia. Marcy. BRYANT'S Practice of Surgery. By Roberts.
THE Archives of Pediatries. C. E. Erwin. ANNUAL of the Universal Medical Science (issue 1889), vols. 1 to 5, inclusive Sajous.

ANNUAL of the Universal Medical Science (issue 1890), vols. 1 to 5, inclusive.

Sajous, ORGANIC-Materia Medica and Therapeutics, Simpson.

NELIGAN on Diseases of the Skin.

ATLAS of Diseases of the Skin.

SIMS' Uterine Surgery.

WYETH'S Text Book on Surgery.

VELPEAU'S Operative Surgery. MottBlackman.

FOR SALE—One improved Multipolar motor, 25 horse power, 100 volts, including sliding base and a 15-in, diameter pulley. This motor is brand new, and built by one of the most reliable engine companies in the states. We will sell at an attractive price. Inquire at business office of the Journal Company.

AT HALF PRICE—
12 single iron type stands,
12 dcuble iron type stands, R. Hoe & Co.
make: also 50 pairs Rooker news cases.
Aprily to Great Western Type Foundry,
70 and 712 Wall st., Kansas City, Mo. FOR SALE—One set of Encyclopedia Britannica, aimost new, for less than half price. This is a snap for some one. Ad-dress the Journal Co., Kansas City, Mo. ECZEMA and all skin diseases, baldness,

wrinkles, sallowness, pimples, etc., cured by Van Vleck's remedies from sheep's tis-sue: 206 Neison bldg. LADY'S diamond ring; also gent's soli-14-k gold watch, hunting case, 213 Hall

FOR SALE—At a bargain, 1 barber chair, 2 cup cases, 2 brackets, 1 6-ft, showcase, Apply room 5, Bunker bldg., 9th and Wali. HANDSOME walnut case Smith-American 9-stop organ; good order; easy payments, if desired, 213 Hall bldg. FOR SALE-Wyeth's Text on Surgery, in first-class condition. Apply at Journal office.

UPRIGHT plane, taken on mortgage easy payments. 213 Hall bldg.

#### MISCELLANEOUS. DOUBTFUL claims collected anywhere

in this country or Europe without charge unless successful. International Law and Collection Association, 22 Nelson bldg. WE HEAT and LIGHT the largest build-ings in Kansas City with our COAL. See us for prices. Pittsburg Coal and Coke Co., 1913 New York Life building. Tel. 2656. FAILING memory and thinking power, nervousness, sleeples ness and lost vitality cured by Van V ick's remedies from sheep's brain; 206 Neison bldg.

### WANTED-MALE HELP.

WHY BE FOOR—30 a week taking or-ders for & Folding Vapor Bath Cabinet, for families and physicians. Turkish and Medicated Vapor Baths at home. 3c each. No bath tubs, Dr. or medicine bills. Cures and prevents disease. Everybody buys. Permanent, easy job. Short hours. T. World Mfg. Co., Columbus, O.

THOUSANDS of good places under the McKinley administration in every part of the country. Do you want one? The midwinter edition of the NATIONAL RECORDER will tell how to get a position, Send five cents in stamps to the NATIONAL RECORDER, Washington, D. C.

WANTED-An idea. Who can think of WANTED-An idea. Who can think of some simple thing to patent? Protect your ideas: they may bring you wealth. Write John Wedderburn & Co., Dept. E. 2, patent attys., Washington, D. C., for their \$1,890 prize offer and list of 200 inventions wanted. WANTED—Nice corner on East side, be-tween 5th and 15th; must be cheap; also, a six or seven thousand dollar dwelling on South side; must be thoroughly modern and a bargain. GEORGE KUMPF, Fire Insurance, Real Estate and Loans.

WANTED-Woodworker for steady inside job: one that can loan employer \$200 on security, half cash and half labor; or as partner in established business; state what you can do, age and particulars. Address P 287, Journal office.

WANTED—Traveling salesmen for clgars; old reliable house; experience unnecessary;

old reliable house; experience unnecessary extra inducements to customers. \$5 to \$150 per month and expenses. CHAS. C. BISHOP & CO., St. Louis.

WANTED-Young men everywhere to introduce our cigars; experience unneces-sary: \$15 weekly to beginners. For sum-ples and particulars, address, with stamp, D. G., box 1216, Chicago.

WANTED—Men in every county to act as private detectives under instructions; ex-perience unnecessary. Address Universal Detective Agency, Indianapolis, Ind.

WANTED-Salesmen; at once; new concern; exclusive territory (choice line); good pay. Address, with stamp, HULL MFG. CO., B 9, Milton Junction, Wis. WANTED—Traveling salesmen to sell to dealers; 100 monthly and expenses; experi-ence unnecessary; write for particulars. Acme Cigar Co., Chicago.

MANAGERS for branch office in every county; experience and capital not re-quired; sulary or commission. E. F., box 1210, Chicago. WANTED-Salesmen to carry our lubricating oils as a side line or exclusively; big money to hustlers. Austin & McGee, Cleveland, O.

WANTED-Salesmen to sell cigars to dealers; \$100 monthly and expenses; experi-ence unnecessary, Clinton Cigar Co., Chi-

WANTED-Salesman for oils and speclattles. Refinery, 275 Glddings ave., Cleve-land. O.

### WANTED-FEMALE HELP. WANTED-Several experienced lady so-licitors wanted by the Illustrated World; good pay. 1016 Wyandotte street.

WANTED-AGENTS.

## WANTED-Agents-Local or traveling; outfit free: big money; exclusive territory; no capital; one agent cleared one day \$73.40, so can you; our safes sell at sight; city or country. Alpine Safe and Lock Co., Cincinnati, O. WANTED-Honest, ambitious man or

woman to take subscriptions for the finest imported magazine published. Liberal com-missions. H. Lindeman, 138 W. 23rd st., New York. WANTED-Agents to sell by sample pure

#### Kentucky whisky from distillery to pri-vate consumers. Licking Valley Co., Covington, Ky.

EMPLOYMENT AGENCIES. CANADIAN EMPLOYMENT OFFICE, CANADIAN EMPLOYMENT OFFICE, and furnished rooms, 1045 East 12th st., cor. Walnut. Tel. 1179. The best place in K. C., Mo., to find help or situations, male or female; 17 years' experience. Ref., Omaha Nat. bank, Omaha; Citizens' bank, K. C.

CLAIRVOYANTS. MRS. L. JAMES, the well known clair-

voyant and trance medium, may be con-sulted at 1309 Grand ave., parlors 39 to 40. TO RENT-HOUSES.

TO RENT-By Joseph Plume,
205 New England building.
Rental Agent Since 1880:
3816 Morrell ave., 5 room house, \$8.
2116 Montgall ave., 6 room house, \$10.
3428 E. Sth st., 6 room house, \$16.
2002 E. Sth st., 8 room house, \$16.

TO RENT-3232 Holmes, 8-room frame, \$10, 4159 E. 14th, lower flat, 4 rooms, \$5, 2862 E. 6th, 7-room brick, modern, \$27.50, 2954 Mercier, 8-room frame, \$8, 3604 Thompson, 7-room frame, \$12. Storeroom, 24 E. 4th, entire building, \$50, SIMPSON & GROVES, Sheldley bldg.

# TO RENT-80-room modern hotel; doing good business; furniture for sale. D. S. ORRISON & CO., 513 Hall bldg.

TO RENT-ROOMS. 706 E. TWELFTH-Front suit, three nice rooms, sink, city water paid: closet, grate and mantel; in good order, \$10. Foreman,

TO RENT-Large front alcove roem and double south room, with first-class board; home modern, all conveniences. 1001 Oak

street. LARGE, handsomely furnished alcove room; first-class table and modern conven-iences. The Bürlington, 12th and Penn. TO RENT-By PENNOCK, nw. cor. 12th and Main: First-class office rooms and good steeping rooms in this building. TO RENT-A large room in the Journal building, suitable for dentist or physician's office. Apply at Journal office.

## EDUCATIONAL.

SPALDING'S COMMERCIAL COLLEGE (Incorporated). East wing N. Y. Life building, Kansas City, Mo., orders at its Thirty-second Annual Day and Night Schools Monday unsurpassed advantages and most liberal rates for Bookkeeping, Actual Business Practice, Banking, Shorthand, Typewriting, Telegraphy, English Branches, Modern Languages, etc. Latest and best 187 Methods of Instruction. Eighteen accomplished Teachers and Lecturers. Penmanship awarded First Premium twenty years. Thousands of Graduates and former Students in good positions in this City and elsewhere. Satisfaction guaranteed. Catalogue free. Be sure to visit or address this College before going elsewhere. Tel.1174.

J. F. SPALDING, A. M., President.

### PERSONAL.

PERSONAL—Have you any friends, or have you got rheumatism? If so, send their or your address to Bedell & Zinn, Fifth and Holmes, Kansas City, Mo., and get a free sample of their rheumatic cure, guar-anteed to cure or money refunded.

RHEUMATISM, sciatica, pleurlsy, neu-ralgia, backache and stiff joints cured by Van Vleck's life-giving remedies from sheep; 206 Nelson bldg. LADIES-Send 12 cents in stamps for the formula of the best freckle cure ever dis-tovered. Box 347, Kansas City, Mo.

### BUSINESS CHANCES.

EUSINESS CHANCE IN ST. JOSEPH, Mo.—First-class established plumbing, gas and steam fitting business for sale; best in town; cher interests compels owner to sell; good opportunity for an energetic, wide-awake man. Address C. A. Criqui, St. Joseph, Mo.

INDIGESTION, poor blood, weak circu-lation, varicose veins, ulcers and tumors cured by Van Vleck's vital substance from sheep glands; 296 Nelson bidg. CRIPPLE CREEK gold stocks; dividend payers; \$5 and upwards invested; prospect-us free. Van Buren Inv. Co., Denver, Coi.

### A NEW COUNTRY-A NEW RAILROAD,

TO THE HOMESEEKER-Great oppor-TO THE HOMESEEKER—Great oppor-tunities along the line of the Kansas City. Pittsburg & Gulf R. R. for small invest-ments in Southwest Missouri and North-west Arkansus. Buy a 40-acre fruit farm for \$5 per acre—casy terms. \$1 per acre down balance in monthly payments. Bet-ter than a savings bank. Something that will grow in value. Hundreds are picking these bargains up. Why not you? Write for full information to F. A. Hornbeck, land commissioner K. C., P. & G. railroad, 7th and Wyandotte, Kansas City, Mo.

# **Real Estate Bargains**

\$5,500. 6 r. fr., good house and 10 a. with 100 select fruit trees, on elect. Hine to Indep. Mo. \$5,000. 8 r. mod. br., 35 ft. good lot, Forest, near 12th. \$4,200. 8 r. br., mod., 6th, east of Prospect: \$420 cash. \$5,750. 8 r. fr., all mod., 33 ft., asphalt st.: Hyde park; \$500 cash. \$2,500. Neat 5 r. br. cottage, near in, easy terms.

\$2,500. 7 r. br., mod. except heat, 33 ft., paved st. 3 blks. cnble; \$300 cash. \$2,500. 7 r. fr., 20 ft. cor., paved st., near in. bet. 15th and 15th cables; cash, \$500. \$2,250. New 6 r. fr., mod. ex. heat, fin-lished in cypress, 40 ft. Hyde park; \$500 cash. \$2,250. S r. fr., gas, sewer, 35 ft. lot, 1 32,250. S r. fr., gas, sewer, 35 ft. lot, 1 lk. cable; 3500 cash. \$1,850. 5 r. fr. cottage on 50 ft. lot, south 31,450. New 5 r. fr., well built, 1 blk. sble; \$250 cash. \$45 ft. Good 60 ft. lot, asphalt st., Garnear 12th cable. ft. Good 40 ft. lot, asphalt street, lyde park. Slöft. Good @ ft. cor., Spruce, n. Independence ave. \$7 ft. Good 50 ft. lot, east part city.

### C. D. Parker, Durfee & Co. Massachusetts Bldg., 3th and Wall Sts.

### Southern Homes

On Guif Coast In Miss. and Ala. On Guif Coast in Miss, and Ala.

It should be the object of every energetic, GOOD CITIZEN to own his own home. To few men has the thought not occurred many times who are paying own home, before it would be if I owned my own home, better fer it would be if I owned my own home, better for the law is not a care them a home one that cannot be taken a way; better to leave sand than money in bank, to be lost by failure or eaten up by administrators. It is a serious question, one mit well barracies of the money of the control of the

WE advertised as a SNAP 75 feet corner
14th and Wabash, last Sunday, and sold the
same without delay. The lucky purchaser
was Mr. P. Finn, of the stock yards, who
paid all cash for it. We now offer you a
GREAT BARGAIN,
same being 250 feet on Linwood by 140 feet
on Garfield and 140 feet on Euclid. This
property must be sold at once. Price too
low to advertise. Will not take much to
swing it. If you want a BARGAIN, call
at once.
GEORGE KUMPF.
Fire Insurance, Real Estate and Loans,
H. T. HOVELMAN.
Manager Real Estate Department. WE advertised as a SNAP 75 feet corner

### CHOICE CALIFORNIA LANDS

Large tracts for colonies and ranches, Small farms for fruit and diversified farming.
Orchards planted and improvements made.
Health, climate, society, and profit.
Cheap excursions every month.
A few good properties taken in exchange.
Pamphlets and particulars on application. HAMMETT & CO., 412 N. Y. Life Bidg.

FOR SALE-129 acres improved, near Lee's Summit, owner will take \$,000.
40 acres just south of city; good land, \$60 per acre.
Brick dwelling, 37% ft. front, on 15th st., near Broadway, only \$2,500.
BAYHA & LIST REALLY CO., 515 American Bank bldg.

FOR SALE—Biggest bargain on earthFine 5-room cottage, large lot, fine repair,
near 24th and Harrison, only \$1,120; 3100 cash
and \$20 a month. Cor., 20th and Locust,
\$15 a foot; \$100 cash and \$10 a month.
Money—Money to loan; any amount; no
delay. E. P. SEXTON REALTY Co.,
Tel. 2125.
Am. Bank bldg.

\$2,000. 8 ACRES, on paved street, 2½
miles directly east of the city; good water
handy and all bottom land.
\$1,890. 4 room frame, lot 55x23, corner,
on Independence avenue.
\$500. High, 50 ft., corner, near Independence cable line, B. T. WHIPPLE & CO.,

17 West Ninth street.

FOR SALE—A SNAP for cash—A 7-room

FOR SALE—A SNAP for cash—A 7-room pressed brick; east front, 25 ft., good location, modern house, furnace, bath gas, comented cellar, blinds, closets, newly papered; a complete house, and must be sold; don't forget to call and see it.

D. S. ORRISON & CO., 513 Hall bldg.

EQUITY in n. e. corner Prospect and Grandy (north of Independence) to ex-change for good lot further out or a cot-tage. Sills, Northup & Co., Keith & Perry

\$60 CASH will handle property close in that pays over 12 per cent on investment; balance 1 to 5 years. See us about this, Sills, Northup & Co., Keith & Perry bidg. WEST side home, worth \$15,000; only \$1,500 cash and \$1,500 a year without interest. If cant ground, Sills, Northup & Co., Keith & Perry bidg.

EQUITY in an \$5,500 home on South side to exchange for smaller property and va-cant ground. Sills, Northup & Co., Keith & Perry bldg. 50 FEET on asphalt street with \$1,000 incumbrance; want clear vacant lot for equity. Sills, Northup & Co., Keith & Perry blds. Perry bldg.

\$30 PER FOOT for nice south front cor-ner on E. 7th st. Asphalt pavement. Sills, Northup & Co., Keith & Perry bldg. FOR SALE-House and lot at 224 Oilve st., Kansas City, by R. H. Porrington, Trinidad, Col.

### MEDICAL.

CATON'S TANSY PILLS FOR LADIES re safe, effectual, and far superior to penny royal, ergot, etc. rice \$1, Scaird direct, advice free, R. F. CATON, Boston, Ma. REAL ESTATE TRANSFERS.

NORMAN & ROBERTSON, proprietors of abstracts and examiners of fand titles, No. 18 East Sixth street, furnish daily the transfers of real estate filed in the recorder's office at Kansas City, Mo.

Notice—All transfers appearing in the daily reports contain covenants of general warranty unless otherwise stated.

Wedelich; lots 13 and 14, Purdom's addition.
Kansas City Distilling Company to George F. Putnam; lot 55, Hurck's subdivision of Guinotte bluff...
Lavern Reynolds and wife to B. W. Zens: part of lot 24 and all of lot 115. Bernard place.
B. W. Zens and wife to Lavern Reynolds: part of lot 25, same.
J. P. Knoche to Annie K. Peterson; lots 13, 14 and 15, block A, Kate Goodin place.
Mason S. Peters and wife to R. H. Williams; lot 3, block 2. Troost avenue park. Williams; lot 3, block 2, Troost avenue park...

Minna Stull to F. P. McKeighan; lot 7, Hillside place
A. R. Allentt and husband to W. P. Alcutt; part of lot 18, block 8, Coates addition
L. E. Dofflemeyer and wife to W. A. Harnsberger; lot 22, block 8, Belgravia

### part of lot 23, block 2, Mount Au-LEGAL NOTICES.

IN THE CIRCUIT COURT of Jackson county, Missouri, at Kansas City. Mo. Division No. 2; January term, 18%, in reveluntary assignment of Franklin Savings bank. Charles W. Waddell and John T. Marshall, assigneer. No. 1786. Now on this 28th day of January. A. D. 1897, come said assignees and exhibit herein a sworn statement of the accounts of their trust, to this date, with proper vouchers attached. Wherefore the court directs that publication be made for five days in the Kansas City Journal notifying all parties interested, of the filing of said stutement and also that the same will be in all things approved on the 6th day of February. A. D. 1897, unless good cause to the contrary be shown.

A true copy. Attest:
H. M. STONESTREET, Clerk.
By S. H. RAGLAND, D. C.

NOTICE of resignation of letters of administration—To all whom it may concern: You are hereby notified that the undersigned will, on the first Monday in March, 1897, apply to the probate court of Jackson county Missouri, at Kansas City, for resignation of his letters of administration upon the estate of Charles Herbert Clarke, deceased.

W. H. WINANTS.
Administrator of the estate of Charles Herbert Clarke, deceased.